

Little John's Rag

"Turk" Murphy

Arr: Les Deutsch

$\text{♩} = 90$
Fast Rag

This system contains the first four measures of the piece. It features five staves: Trumpet 1, Trumpet 2, Horn in F, Trombone, and Tuba. The key signature has one sharp (F#). The tempo is marked 'Fast Rag' with a quarter note equal to 90 beats per minute. Dynamics include *f* (forte) for the first three measures and *mp* (mezzo-piano) for the final measure. The music is in 2/4 time. The Horn in F and Trombone parts have a melodic line in the first measure, while the Trumpets and Tuba provide harmonic support. The second measure introduces a new melodic line for the Horn and Trombone. The third measure continues the melodic development. The fourth measure concludes the system with a sustained note for the Horn and Trombone and a melodic phrase for the Trumpets and Tuba.

Trumpet 1
f
Fast Rag

Trumpet 2
f
Fast Rag

Horn in F
f
Fast Rag

Trombone
f
Fast Rag

Tuba
f
Fast Rag

mp

5 (A)

This system contains measures 5 through 9. It features five staves: Tpt. 1, Tpt. 2, Hn. in F, Tbn., and Tba. The key signature has one sharp (F#). The tempo is marked 'Fast Rag'. Dynamics include *mf* (mezzo-forte) for the Horn in F and Tuba parts. The music is in 2/4 time. The first measure of this system is marked with a circled 'A' and a measure rest for the first two staves. The Horn in F and Tuba parts have a melodic line. The second measure continues the melodic development. The third measure introduces a new melodic line for the Horn and Tuba. The fourth measure continues the melodic development. The fifth measure concludes the system with a sustained note for the Horn and Tuba and a melodic phrase for the Trumpets.

Tpt. 1

Tpt. 2

Hn. in F
mf

Tbn.

Tba.
mp

Little John's Rag

10

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mp

This system contains measures 10 through 14 of the piece. The key signature is one sharp (F#). The instrumentation includes Tpt. 1, Tpt. 2, Hn. in F, Tbn., and Tba. Measure 10 has a first ending bracket over measures 10-11 and a second ending bracket over measures 12-14. The horn part has a first ending bracket over measures 10-11 and a second ending bracket over measures 12-14. The tuba part has a first ending bracket over measures 10-11 and a second ending bracket over measures 12-14. The dynamic *mp* is marked in measure 12.

15

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mf

This system contains measures 15 through 19 of the piece. The key signature is one sharp (F#). The instrumentation includes Tpt. 1, Tpt. 2, Hn. in F, Tbn., and Tba. Measure 15 has a first ending bracket over measures 15-16 and a second ending bracket over measures 17-19. The horn part has a first ending bracket over measures 15-16 and a second ending bracket over measures 17-19. The tuba part has a first ending bracket over measures 15-16 and a second ending bracket over measures 17-19. The dynamic *mf* is marked in measure 17.

20 **(B)**

Tpt. 1: *p* (measure 20), *mf* (measures 21-24)
 Tpt. 2: *p* (measure 20), *mf* (measures 21-24)
 Hn. in F: *p* (measure 20), *mf* (measures 21-24)
 Tbn.: *p* (measure 20), *mf* (measures 21-24)
 Tba.: *p* (measure 20), *mf* (measures 21-24)

25

Tpt. 1: *f* (measures 25-28)
 Tpt. 2: *f* (measures 25-28)
 Hn. in F: *f* (measures 25-28)
 Tbn.: *f* (measures 25-28)
 Tba.: *f* (measures 25-28)

Little John's Rag

29

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Tba. *mf*

34

Tpt. 1 *f*

Tpt. 2 *f*

Hn. in F *f*

Tbn.

Tba.

©

39

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

44

Tpt. 1

2nd time *ff*

Tpt. 2

2nd time *ff*

Hn. in F

2nd time *ff*

Tbn.

2nd time *ff*

Tba.

2nd time *ff*

49

1. 2.

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

p

54 (D)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

58 E

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. in F *mp*

Tbn. *mp*

Tba. *mp*

63

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

68

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

73

(F)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

pp

mf

78

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

83

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mf

mf

mf

mf

88 G

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. in F *mf*

Tbn. *f*

Tba. *mf*

93

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

97

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

102

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mf

106 (H)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

p

mp

Walking Bass (breath accents)

111

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

p

116

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mf

mf

mf

mf

120

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

f

f

f

f

f

125

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

ff

ff

ff

ff

130

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

>

>

>

134

This system contains measures 134 through 138. The score is for five instruments: Tpt. 1, Tpt. 2, Hn. in F, Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 134 features a complex melodic line for Tpt. 1 with many accidentals. Tpt. 2 and Hn. in F have simpler parts with some rests. Tbn. and Tba. provide a harmonic foundation with sustained notes and moving lines. The system ends with a double bar line.

139

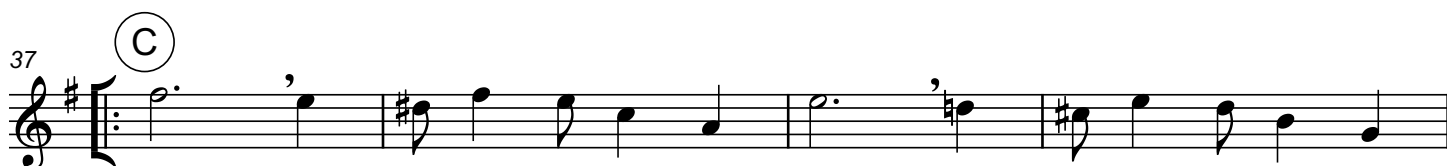
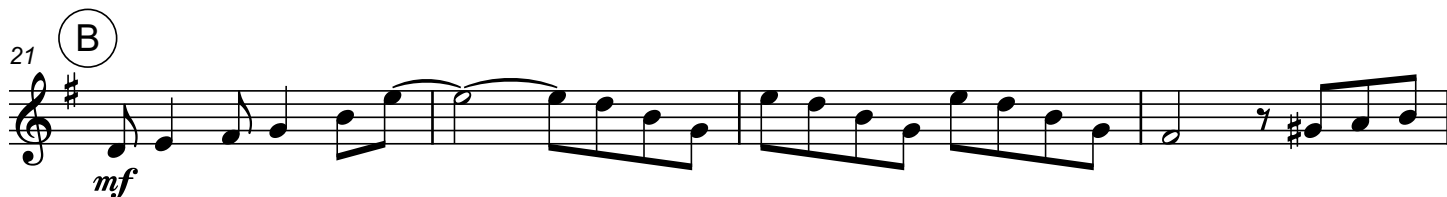
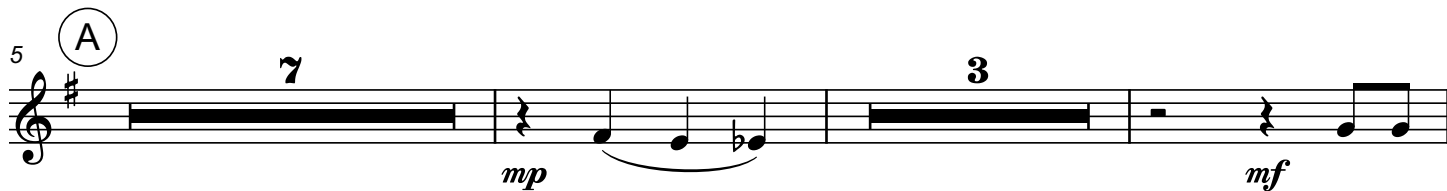
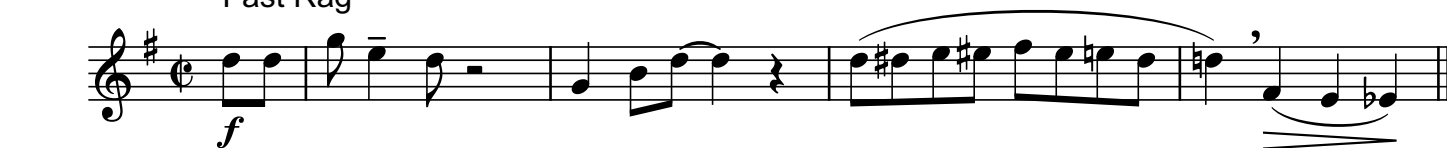
This system contains measures 139 through 143. The instrumentation remains the same. Measure 139 shows a more active role for Tpt. 1 and Tpt. 2. Hn. in F and Tbn. have sustained notes with some melodic movement. Tba. continues with a steady bass line. Measure 143 concludes the system with a final chordal structure across all parts, marked with a double bar line.

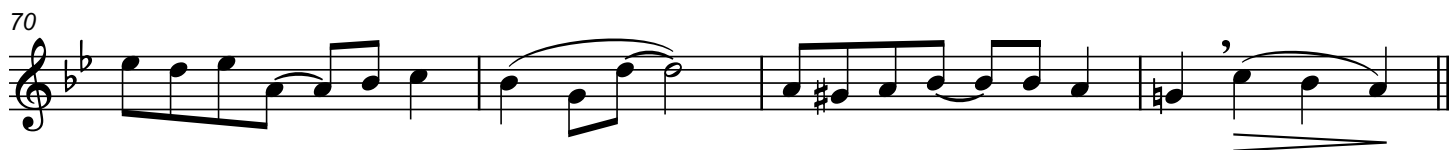
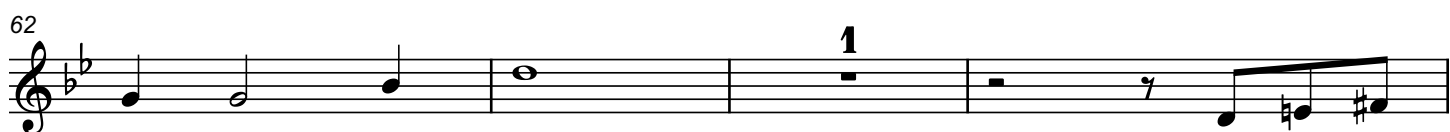
Trumpet 1

Little John's Rag

"Turk" Murphy
Arr: Les Deutsch

$\text{♩} = 90$
Fast Rag





78

82

86 *mf*

90 (G) *mf*

94

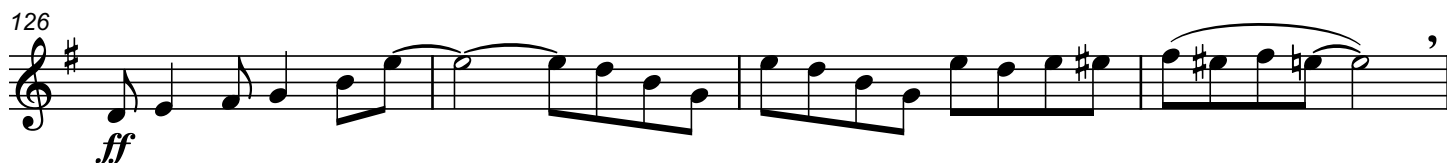
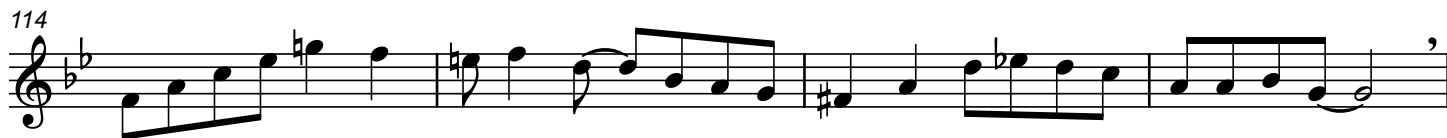
98

102 1 *mf*

106 (H)

110

This musical score is for the Trumpet 1 part of 'Little John's Rag'. It consists of nine staves of music, each starting with a measure number. The key signature has two flats (Bb and Eb). The first staff (78) features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a dotted quarter note. The second staff (82) continues the melody with a half note, a quarter note, and a half note, followed by a quarter rest and a dotted quarter note. The third staff (86) begins with a melodic phrase marked *mf*, followed by a half note, a quarter note, and a half note. The fourth staff (90) starts with a circled 'G' and a melodic phrase marked *mf*, followed by a half note, a quarter note, and a half note. The fifth staff (94) continues the melody with a half note, a quarter note, and a half note, followed by a quarter rest and a dotted quarter note. The sixth staff (98) continues the melody with a half note, a quarter note, and a half note, followed by a quarter rest and a dotted quarter note. The seventh staff (102) begins with a melodic phrase marked *mf*, followed by a half note, a quarter note, and a half note. The eighth staff (106) starts with a circled 'H' and a melodic phrase marked *mf*, followed by a half note, a quarter note, and a half note. The ninth staff (110) continues the melody with a half note, a quarter note, and a half note, followed by a quarter rest and a dotted quarter note.



Trumpet 2

Little John's Rag

"Turk" Murphy
Arr: Les Deutsch

$\text{♩} = 90$
Fast Rag

f *mp*

5 **A**

9

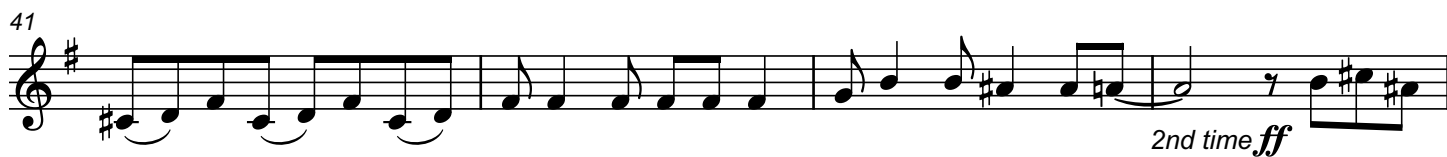
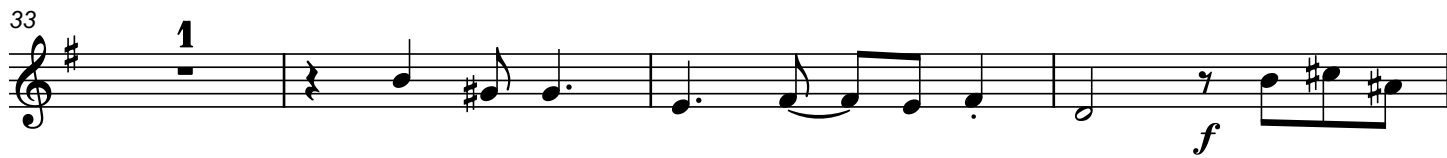
13

17 *mf* *p*

21 **B** *mf*

25 *f*

29 *mf*



70

74 **F**

pp

78

82

86

mf

90 **G**

mf

94

98

102

106 **(H)**

p

114

119 *mf* *f*

122 **(I)**

126 *ff*

130 **1**

134

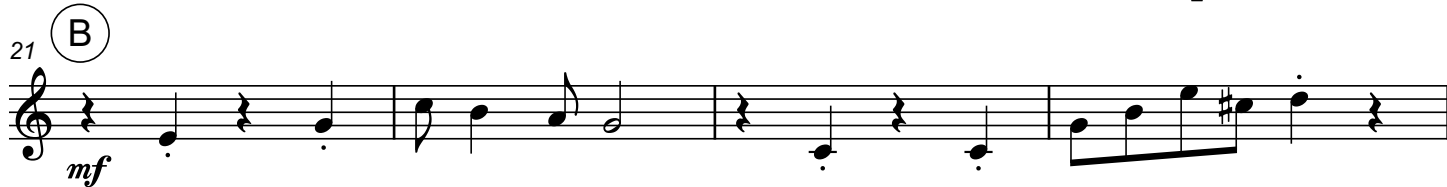
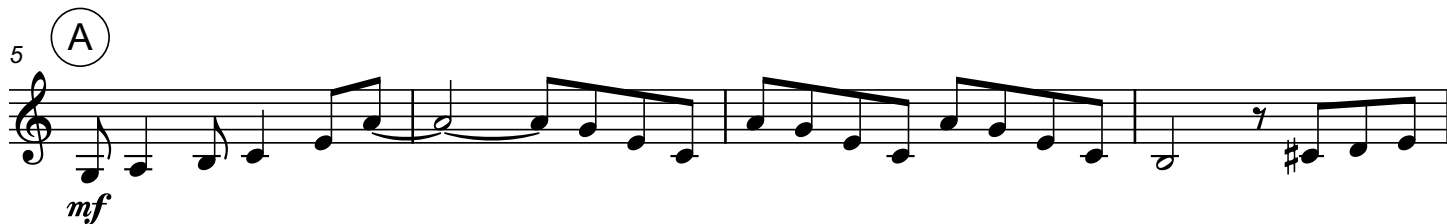
139

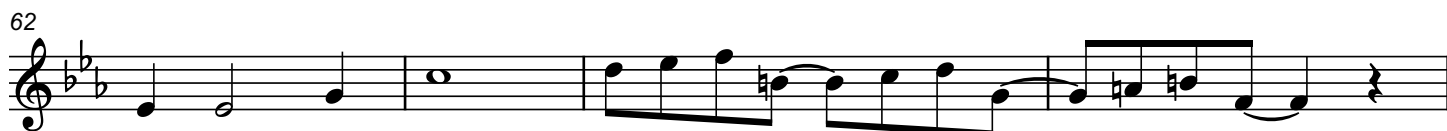
Horn

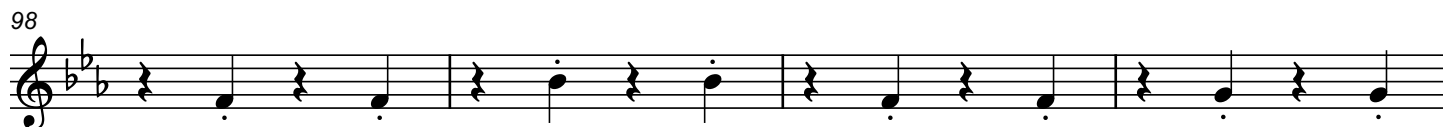
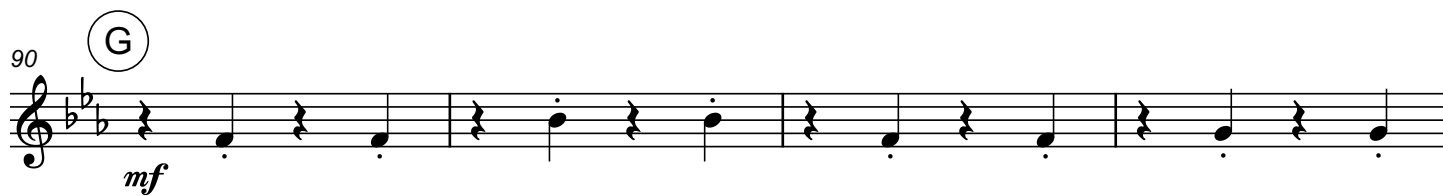
Little John's Rag

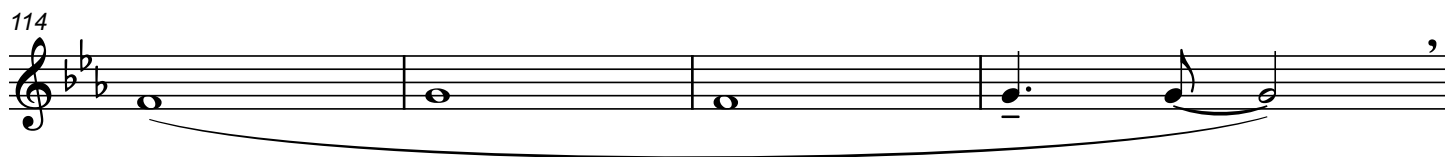
"Turk" Murphy
Arr: Les Deutsch

$\text{♩} = 90$
Fast Rag







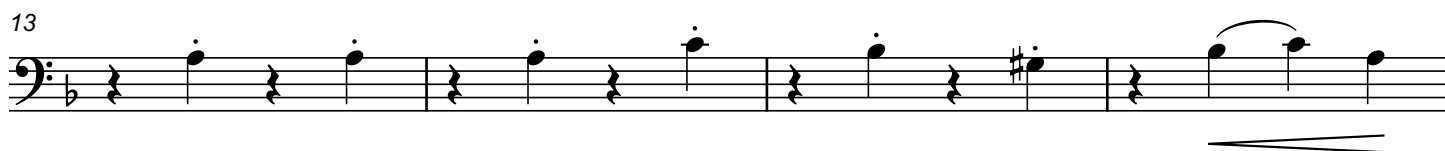
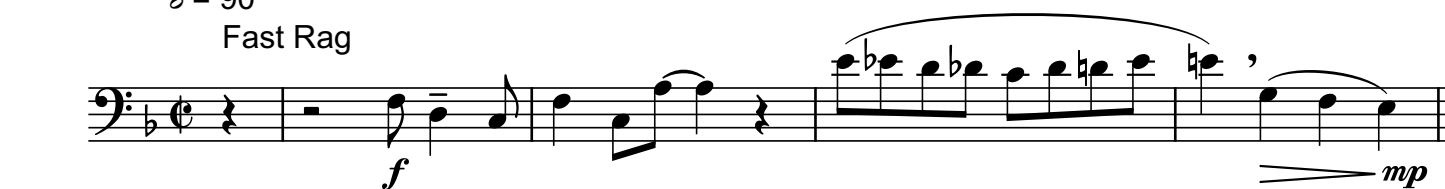


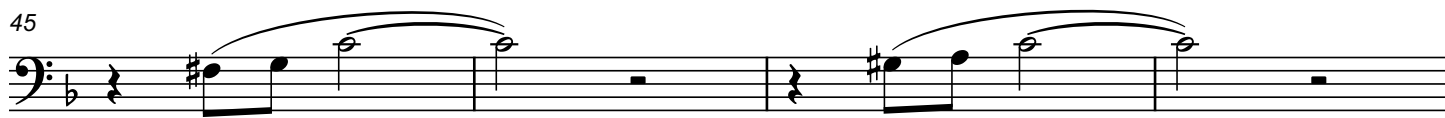
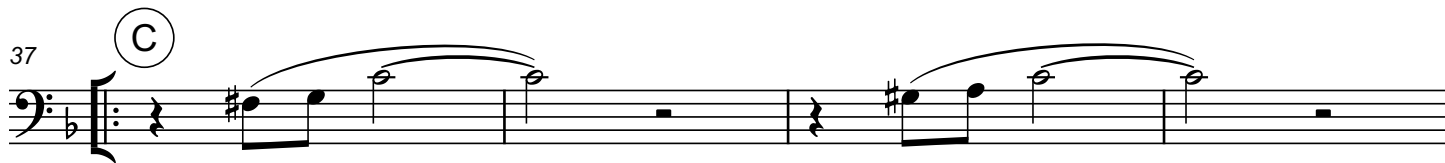
Trombone

Little John's Rag

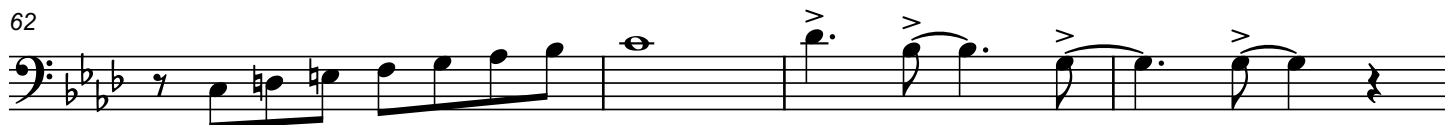
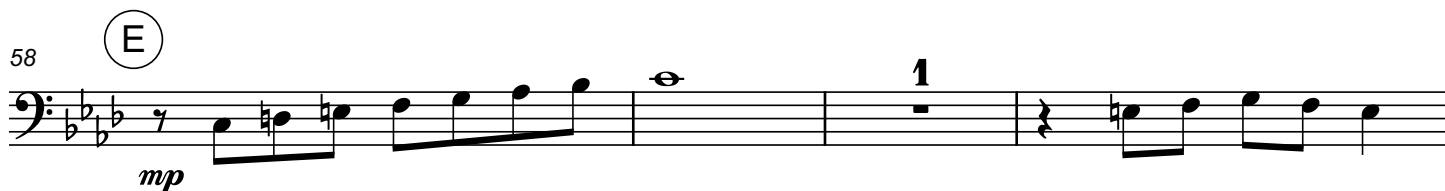
"Turk" Murphy
Arr: Les Deutsch

$\text{♩} = 90$
Fast Rag





2nd time *ff*



106 (H)

p

114

p

118

mf *f*

122 (I)

ff

126

130

1

134

139

Tuba

Little John's Rag

"Turk" Murphy
Arr: Les Deutsch

$\text{♩} = 90$
Fast Rag

5 **(A)**

9

13

17

21 **(B)**

25

29

The musical score is written for Tuba in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'Fast Rag' with a quarter note equal to 90 beats per minute. The score consists of nine measures across five staves. Measure 1 starts with a forte (f) dynamic. Measure 5 is the start of section (A), marked mezzo-piano (mp). Measure 9 has a sharp sign (#) above the eighth note. Measure 13 has a sharp sign (#) below the eighth note. Measure 17 has a piano (p) dynamic. Measure 21 is the start of section (B), marked mezzo-forte (mf). Measure 25 has a forte (f) dynamic. Measure 29 has a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings (f, mp, p, mf) and articulation marks (accents, slurs).

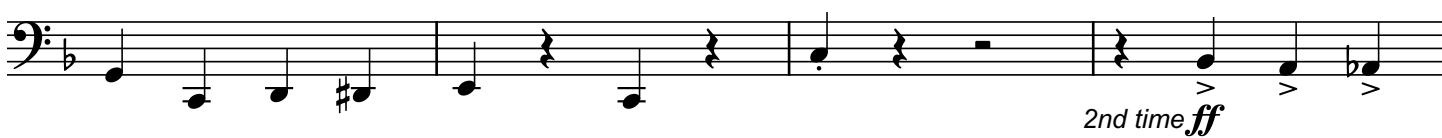
33



37



41



45



49



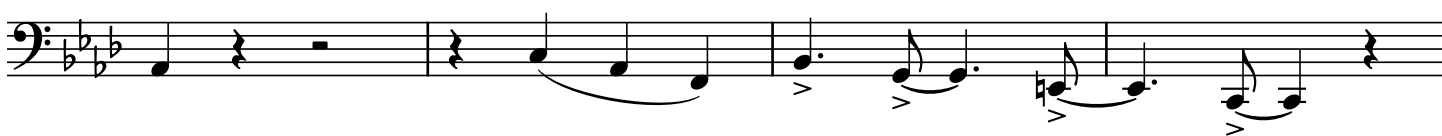
54



58



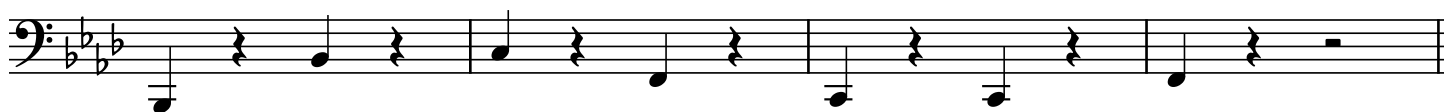
62



66



70



74

(F)

1



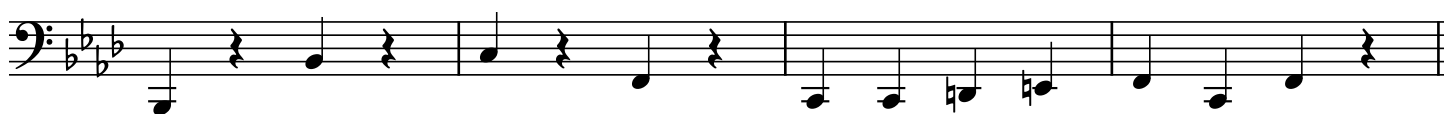
78



82

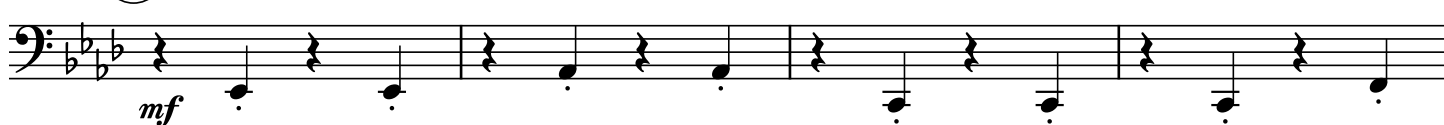


86

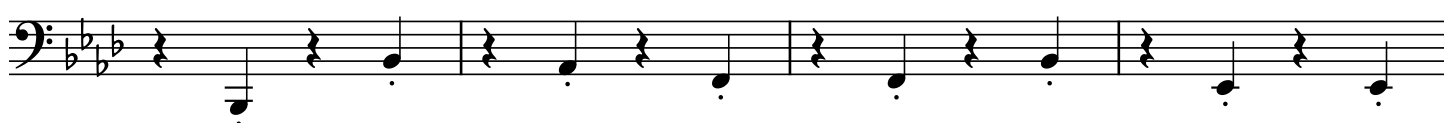


90

(G)



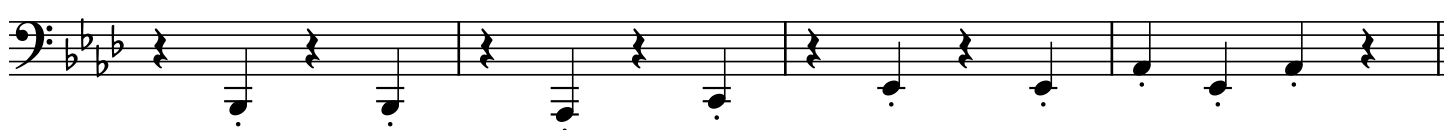
94



98



102



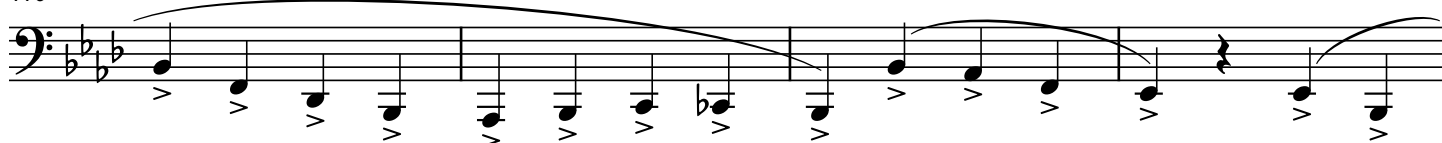
(H)

Walking Bass (breath accents)

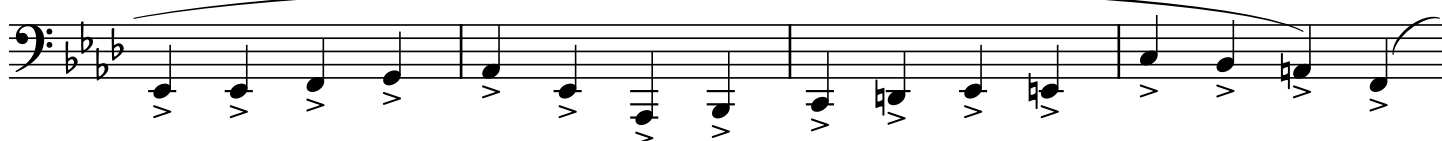
106



110



114



118



122

(I)

mf

126



130

1



134



139

